



**“GREEK FOLK ART:  
OLDER THEMES WITH MODERN APPROACHES”  
INTERNATIONAL CONFERENCE  
VOLOS, 25-27 SEPTEMBER 2020**

**First Announcement and Call for Papers**

The Laboratory of Folklore and Social Anthropology of the Department of History and Ethnology of the Democritus University of Thrace and the cultural organization of the Holy Metropolis of Demetrias and Almyros, “Magniton Kivotos”, in aid of the rescue of the cultural inventory, and the department of Academy of Folk Culture & Local History, co organize a three-day international conference entitled **“Greek Folk Art: Older Themes with Contemporary Approaches”**, which will be held in **Volos, September 25-27, 2020**, at the premises of the Conference Center of Thessaly of the Holy Metropolis Demetrias & Almyros in Melissatika, Volos. **The conference is dedicated to the memory of Folklore Kitsos Makris.**

The aim of the Conference is, through the participation of prominent Greek and foreign scientists and scholars of folk art, to raise and discuss new findings and new concerns, provide new interpretations to already known issues, and simultaneously present new research material for which have not been presented to the scientific community yet. Such a collective and organized exchange of views will serve as a reference point in the re-evaluation of modern-Greek traditional art.

The indicative themes of the conference are:

- Theoretical Issues: Folklore and Material Culture
- Modern workshops for the production of folk art
- Folk religious artistic creation

- Museums and Folk Art: Expository practices and educational policy
- Preservation of folk art museum exhibits
- New technologies, internet, education and folk art
- The relationship between folk artist and his creation
- Traditional and modern architecture
- Traditional and modern stone carving
- Traditional and modern ceramics
- Traditional and modern silver-goldsmith
- Traditional and modern metalwork
- Wood Carving – Shipbuilding
- Folk painting
- Weaving - Embroidery – Clothing
- Workshops, craftsmen and expertise in pre-industrial society
- Dance and music
- Artistic folk discourse
- The symbolic and social content of folk art
- The natural environment and folk art
- Gender in folk art
- Representations of folk art in literature / cinema / theater
- Tourism and folk art

Oral presentations will be limited to 15 minutes maximum in Greek or English. The lecturers are expected to have sent the **title and abstract** (300 words maximum) of their submission by **30 January 2020** to [folkartconference2020@gmail.com](mailto:folkartconference2020@gmail.com) . We request the name, title, institutional affiliation, and email address. Since announcements are due to be published in parallel through posters which will be suspended for at least one day, determining a specific date and time for discussion with author, those who wish to review their research in this format, are requested to make it known to the organizing committee. The dimensions and technical details of the posters will be announced in subsequent circular. We also wish to inform you that the minutes will be issued according the instructions that will be sent to you in due course.

The Organizing Committee will only cover the accommodation and hosting costs of the invited lecturers, as well as the costs of the dossiers and the publication of the minutes. The lecturers are asked to consider the possibility of covering travel and subsistence expenses through their own Organizations / Universities. A subsequent announcement will provide information on available accommodation in Volos. Registration fees for the conference are € 30, which will be paid before the conference begins according to a subsequent announcement. This amount will primarily cover the issue of the conference's minutes.

For further inquiries, please refer to [mvarv@otenet.gr](mailto:mvarv@otenet.gr) - [kapaniaris@yahoo.gr](mailto:kapaniaris@yahoo.gr) - [nantia.macha@gmail.com](mailto:nantia.macha@gmail.com). In the subsequent announcement the website of the conference will be publicized.

### **Organizing committee**

**Emmanuel G. Varvounis**, Professor of Folklore and Head of the Department of History and Ethnology, Democritus University of Thrace

**Dr. Alexandros Kapaniaris**, Lecturer at the HOU, Postdoctoral Researcher, Department of History and Ethnology, DUTH

**Nadia Macha-Bizoumi**, Assistant Professor of Folklore, Department of History and Ethnology, DUTH

**Dr. Athanasios Kougkoulos**, Member of Laboratory Teaching Staff, Department of History and Ethnology, DUTH

**Nikolaos Tsoukas**, Secretary-General of "Magniton Kivotos"

### **Scientific Committee**

**Emmanuel G. Varvounis**, Professor of Folklore and Head of the Department of History and Ethnology, Democritus University of Thrace

**Marina Vrelli - Zachou**, Professor of Folklore, Department of History and Archeology, University of Ioannina.

**Gasouka Maria**, Professor, Department of Preschool Education and Educational Design, University of the Aegean.

**George Tsigaras**, Associate Professor of History of Byzantine and Post-Byzantine Art, Department of History and Ethnology, DUTH

**Vassilios Dalkavoukis**, Associate Professor of Ethnography in Greece, Department of History and Ethnology, DUTH

**Aikaterini Markou**, Assistant Professor of Social and Historical Anthropology in the Balkans, Department of History and Ethnology, DUTH

**Vassiliki Kravva**, Assistant Professor of Social Anthropology, Department of History and Ethnology, DUTH

**Angelos Pallikidis**, Assistant Professor of History, Department of History and Ethnology, DUTH

**Nadia Macha-Bizumi**, Assistant Professor of Folklore, Department of History and Ethnology, DUTH

**Dr. Alexandros Kapaniaris**, Lecturer at the HOU, Postdoctoral Researcher, Department of History and Ethnology, DUTH

**Thank you for collaboration and we are looking forward receiving your contributions.**

**Volos, October 14<sup>th</sup>, 2019.**